

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hÉIREANN, GAILLIMH
SEMESTER II EXAMINATIONS, 2004-2005

FINAL ARTS SPANISH
SH317: Golden Age Literature and Culture
Unit Value: 2.5

Dr S. Black
Dr K. Quinn

Time allowed: **Two** hours.

Students must answer **two** questions, **one** from each section.

Answers may be written in English or Spanish.

Section A:

- 1 In *El Burlador de Sevilla*, to what extent does Don Juan merely serve as a scapegoat for society?
- 2 A. A. Parker sees the Duke in *El castigo sin venganza* as a tragic protagonist overtaken by poetic justice. T. E May sees the Duke as a monster of cruelty, sophistry and pride. In your view, which of these readings is the more persuasive?
- 3 Examine the implications of the opposition between Crespo and Atayde in *El Alcalde de Zalamea*.

Section B:

- 4 Examine the importance of deception and role-playing in Golden Age drama.
- 5 Women often appear as victims in Golden Age drama. To what extent is that true of the plays you have studied?
- 6 What vision of parental authority emerges from your reading of Golden Age drama?