

NATIONAL UNIVERSITY OF IRELAND, GALWAY  
 OLLSCOIL NA hÉIREANN, GAILLIMH  
 SEMESTER II EXAMINATIONS, 2004-2005

MASTER OF ARTS  
 SPANISH  
 SH503 PAPER III : LATIN AMERICAN NOVEL I

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Time allowed: three hours

Answer three questions. Refer to at least three authors in your responses.

- 1 Castro Morales describes Rodó's *Ariel* as being "europeísta, pero también americanista". Consider whether or not this is a valid description.
- 2 Mariátegui wrote on "el problema del indio" in *Siete ensayos de interpretación de la realidad peruana*. How has this problem been viewed by twentieth-century Peruvian authors?
- 3 Jean Franco claims that *Los ríos profundos* depicts the "search for indigenous alternatives to 'savage capitalism' in the face of the modernization of rural society". How does Arguedas pursue this search and how successful is it?
- 4 "Marisela's gradual growth into the ideal wife for Santos Luzardo contains the kernel of the message of the novel which advocates a growth in urban democracy through the active co-option of the forces of the 'llano'" (Stephen Hart). Discuss the implications of this statement with regard to Gallegos' *Doña Bárbara*.
- 5 "*La vorágine* has atmosphere; but it lacks systematic structure. Rivera seems to have written it without a clearly defined conception of where he was going" (Donald Shaw). In your opinion, is this a fair assessment of the novel?
- 6 Lemaître argues that often in Skármeta "el drama individual es un microcosmos del drama nacional". How does this apply to *La insurrección* and *Ardiente paciencia*?
- 7 Examine Arenas' use of repetition in *El mundo alucinante*.
- 8 *Respiración artificial* opens on a question: "¿Hay una historia?" How does a concern with history inform Piglia's novel?
- 9 Critics have argued that the figure of an official police detective is highly problematic in the Latin American historical and socio-political context. Nonetheless, both Vargas Llosa and Padura Fuentes have created such a figure. Do their respective creations bear out the misgivings of the critics?