

SUMMER EXAMINATIONS, 1999

FIRST ARTS EXAMINATION

ENGLISH

PAPER ONE

Professor George Watson
Professor Alastair Minnis
Professor Kevin Barry
Professor Hubert McDermott
Dr Riana O'Dwyer
Dr Sean Ryder

TIME ALLOWED: *THREE HOURS*

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

ANSWER THREE QUESTIONS: AT LEAST ONE FROM EACH SECTION

SECTION A:

EN111 LITERATURE AND REPRESENTATION I: 'Literary Periods and Literary History'

1. Write an essay on the major achievements of the literary Renaissance in England. Your discussion should refer to the work of at least three authors.
2. 'There is more to writing in the eighteenth century than satire.' Discuss, referring to at least three authors.
3. Was Wordsworth's *Preface to the Lyrical Ballads* a manifesto for romanticism? Consider it in the context of at least two other writers of the period, either in prose or in poetry.
4. Tennyson, Emily Bronte, Matthew Arnold, Lewis Carroll, Oscar Wilde, exemplify the wide range of writing in Victorian England. Can we speak of a 'Victorian' period at all, since the writing is so varied? Discuss, using your own choice of three authors for illustration.
5. What is literary modernism, and how does it relate to *The Wasteland* by T. S. Eliot and *Ulysses* by James Joyce?

Contd./...

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SECTION B:

EN112 SPECIAL PERIOD COURSE: 'American Poetry of the Twentieth Century'

6. In what ways is the language of any two American poems on your course related to the themes or content of the poem itself?
7. What do any three poets you have studied have to say about the nature of American identity?
8. Do you consider the issues of race AND/OR gender to be important to an understanding of American poetry? Illustrate your answer with reference to at least three poets.

SECTION C:

EN113 STUDIES IN CONTEMPORARY WRITING I: 'The Fiction of Adolescence'

You may discuss the following novels in your answer: *The Member of the Wedding*, *The Catcher in the Rye*, *Huckleberry Finn*, *The Butcher Boy*.

9. Write on mental illness as a theme in any two of the novels on your course.
10. "The novel of adolescence is as much concerned with childhood as it is with adolescence." Discuss.
11. Write on "the sense of isolation and the desire to belong" in any two of the novels on your course.
12. Write on "life as a frustrating enigma" in any two of the novels on your course.

END.