

OLLSCOIL Na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY

SEMESTER II EXAMINATIONS, 1998/99

SECOND ARTS EXAMINATION

EN267 STUDIES IN GENRES AND THEIR HISTORIES

Professor George Watson
Professor Alastair Minnis
Professor Kevin Barry
Professor Hubert McDermott

TIME ALLOWED: THREE HOURS

ANSWER THREE QUESTIONS: AT LEAST ONE FROM EACH SECTION

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

SECTION A:

1. "The appeal of the *Odyssey* to generation after generation of new readers for almost three thousand years, in spite of its presentation of both an alien culture and civilisation, can be explained only in terms of the projection of timeless psychological experiences." Discuss.
2. "*Clitophon and Leucippe* is an absurd version of the typical Greek Romance." Discuss.
3. Write on the *Satyricon* as parody.
4. Write a critical introduction to Greek Romance, paying particular attention to at least one work.
5. Write on "the rise of the novel" in eighteenth-century England.

Contd./...

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6. "The novels of Richardson and Fielding are part of an age-old European tradition rather than a unique, English event." Discuss.
7. "*Pamela* and *Joseph Andrews* are simply reworkings of models already in existence." Discuss.
8. Write on Henry Fielding's theory of fiction.

SECTION B:

9. Consider the writer as spectator in eighteenth-century London.
10. Write an essay on the status of the writer during the eighteenth century.
11. Consider the idea of the poet and of poetry in Johnson's 'Life of Savage.'
12. Analyse the styles of argument employed by Bernard Mandeville's *Fable of the Bees*.
13. From your reading of at least two of the following -- Stephen Duck, Mary Collier, Oliver Goldsmith -- assess the uses of Pastoral and anti-Pastoral poetry.
14. Write an essay on power and the limits of power in Edmund Burke's *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*.
15. In what ways is conflict (both between the poems themselves and between the poems and the reader) a central feature of William Blake's *Songs of Innocence and Experience*?

END.