

SEMESTER II EXAMINATIONS, 1998/99

THIRD ARTS EXAMINATION

EN387 RE-IMAGINING THE CANON

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TIME ALLOWED: THREE HOURS

ANSWER TWO QUESTIONS: ONE FROM EACH SECTION

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

**SECTION A: IRELAND**

With reference to three of the Irish novels you have studied write an essay on one of the following:

1. The pattern of growth and development of the protagonist.
2. The relation of self to society.
3. The deployment of modernist techniques in novel writing.
4. The image of one of the following:
  - (a) the artist
  - (b) the priest
  - (c) the lover
5. The "counter-politics of the local" in Irish fiction.
6. The problematic nature of realism in Irish fiction.

Contd./...

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**SECTION B: NORTH AMERICA**

**With reference to fiction by three different North American writers, address one of the following questions:**

7. Discuss the influence of either modernism or postmodernism.
8. Discuss the subject of rewriting the past.
9. Discuss the subject of American identity.
10. Discuss the representation of women.

**END.**