

NATIONAL UNIVERSITY OF IRELAND, GALWAY
Ollscoil na hÉireann, Gaillimh

M.A. (Mode B) EXAMINATION 1998/99

EN521 TEXTUAL STUDIES

PROFESSOR GEORGE WATSON
PROFESSOR ALASTAIR MINNIS
PROFESSOR KEVIN BARRY
DR SEAN RYDER

TIME ALLOWED: TWO HOURS

**ANSWER ANY TWO OF THE FOLLOWING QUESTIONS. MAKE
REFERENCE TO YOUR PROJECT WORK AS ILLUSTRATIVE
MATERIAL IN ONE OF YOUR ANSWERS.**

1. Outline some of the problematic issues involved in trying to define the nature of a 'text' as an object for interpretation.
2. Describe some of the ways in which the notion of 'the author' is mobilised to stabilise or guarantee textual meaning.
3. Show how one particular case history can illuminate general issues concerning the nature of textuality, the transmission of texts, and the activity of interpretation.
4. Write an essay on the nature and significance of 'canons'.
5. Describe and evaluate two different types of editorial practice.

END.