

NATIONAL UNIVERSITY OF IRELAND, GALWAY
Ollscoil na hÉireann, Gaillimh

M.A. (Mode B) EXAMINATION 1998/99

EN555 LITERARY CENSORSHIP

PROFESSOR GEORGE WATSON
PROFESSOR ALASTAIR MINNIS
PROFESSOR KEVIN BARRY
DR JULIA CARLSON

TIME ALLOWED: TWO HOURS

ANSWER TWO QUESTIONS

1. Discuss how the relationship between the writer and the state is theorised in J.M. Coetzee's *Waiting for the Barbarians* and/or Ivan Klima's *My Golden Trades*.
2. Discuss censorship and obscenity by focusing upon either James Joyce's *Ulysses*, D.H. Lawrence's *Lady Chatterley's Lover*, William Burrough's *Naked Lunch*, or the practice of literary censorship in Ireland.
3. Identify several of the major issues which surround the debate over political correctness and analyse how some of them are presented in David Mamet's *Oleanna*.
4. Identify several of the major issues in the debate about pornography and discuss how Angela Carter's "The Bloody Chamber" and/or J.G. Ballard's *Crash* participate in this debate.
5. Discuss the phenomenon of the banning of Salman Rushdie's *The Satanic Verses*. Is the novel an intervention into a debate about blasphemy?
6. Analyse the theory of censorship developed in Milton's *Areopagitica*.

END.