

NATIONAL UNIVERSITY OF IRELAND, GALWAY
Ollscoil na hÉireann, Gaillimh

M.A. (Mode B) EXAMINATION 1998/99

EN556 SCREENPLAY WRITING

PROFESSOR GEORGE WATSON
PROFESSOR ALASTAIR MINNIS
PROFESSOR KEVIN BARRY
Dr PATRICK SHEERAN

TIME ALLOWED: TWO HOURS

ANSWER ONE QUESTION

1. Offer an Aristotelian analysis of one of the short films you studied during the course.
2. Write on the relevance -- or otherwise -- of the *Poetics* to script writing.
3. With reference to one of the scripts you have written describe some of the problems you encountered in telling a story in images.
4. Film art is the result of relatively recent technical inventions. Discuss some of the consequences.

END.