

NATIONAL UNIVERSITY OF IRELAND, GALWAY
Ollscoil na hÉireann, Gaillimh

M.A. (Mode B) EXAMINATION 1998/99

EN532 NINETEENTH-CENTURY PERIODICALS AND SERIAL FICTION

PROFESSOR GEORGE WATSON
PROFESSOR ALASTAIR MINNIS
PROFESSOR KEVIN BARRY
DR ELIZABETH TILLEY

TIME ALLOWED: TWO HOURS

ALL STUDENTS MUST ANSWER SECTION A AND
ONE QUESTION FROM SECTION B.

SECTION A:

Describe your use of primary material for your class presentation and suggest how your conclusions might lead to a greater understanding of the structures of nineteenth-century serial or journal publishing.

SECTION B:

1. Outline the place of Mudie's Select Circulating Library in nineteenth-century publishing history. How might the policies of Mudie's and other such commercial enterprises have influenced issues like readership, text format and the formation of the canon?
2. The nineteenth century is acknowledged as the age of the journal. How can the popularity of the form be accounted for historically?
3. Discuss the ways in which the interaction of text and illustrations in journals and serial fiction creates meaning.

END.