

OLLSCOIL NA hÉIREANN, GAILLIMH
DÁMHA NA NDÁN AGUS AN LÉINN CHEILTIGH
SCRÚDUTHE AN DARA SEIMEASTAR 1999

SCOIL NA GAEILGE

AN TRÍÚ BLIAIN
AN CEATHRÚ BLIAIN

GAEILGE

AN CHÉAD PHÁIPÉAR

Alan Titley
Mícheál Mac Craith
Máirtín Ó Briain

Trí huaire an chloig a cheadófar.
Dhá cheist le freagairt: **ceist amháin** as gach roinn.
Úsáid **freagarleabhar** ar leith do gach roinn.

ROINN A: NG 325 AISTE (CREIDMHEAS 1.0)

1. Scríobh aiste ar ábhar amháin acu seo a leanas (**gan dul thar 3 leathanach**):

- (a) Is maith an scoil é an saol.
- (b) Céard is fiú laethanta saoire a chaitheamh in Éirinn?
- (c) Níor réitigh an chogaíocht fadhbanna an chine dhaonna riamh.
- (d) Achrann agus troid ar pháirc na himeartha.
- (e) Caimiléireacht i saol poiblí na hÉireann.

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ROINN B: NG 325 AISTRIÚCHÁN (CREIDMHEAS 1.0)

1 Aistrigh an sliocht seo a leanas go cruinn go Gaeilge:

Máirtín Ó Direáin was a relatively late starter as a poet. Born in Inis Mór, Árann, in 1910, he spent the best part of his twenties working in the Post Office in Galway before transferring to the Civil Service in Dublin in 1937. In the winter of the following year he attended a lecture by the Gaelic scholar and versifier Tadhg Ó Donnchadha, known as 'Tórna'. Ó Direáin later claimed that it was this lecture that first opened his eyes to the possibility of writing poetry in his native Irish. That this should be borne home to him with the force of a revelation may be hard to understand now, at a time when there is an unprecedented amount of poetry being produced and published in Irish. In the late thirties, however, the hope expressed since the early days of the Irish revival movement for a vigorously modern poetry in Irish showed little signs of being seriously realised. Apart from a small number of poems by Pádraig Mac Piarais, little of the modern Gaelic verse written before Ó Direáin is highly valued today. While his contemporaries writing in English were devising methods for coping with the long shadow cast by Yeats, Ó Direáin was openly acknowledging a lack of immediate predecessors on whose strength a poet writing in Irish might hope to draw.