

NATIONAL UNIVERSITY OF IRELAND, GALWAY  
OLLSCOIL NA hÉIREANN, GAILLIMH  
SEMESTER I EXAMINATIONS, 1999-2000

SH303: Cervantes I

Dr. D. George

Dr. K. Quinn

Time allowed: two hours

Answer two questions.

Questions may be answered in either Spanish or English.

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1. 'Está implícito en *El Quijote* el problema de la ficción y de la historia. Se dice que es el texto que funda el realismo moderno. Y al mismo tiempo sabemos que destruye el realismo' (Juan José Saez). To what extent would you agree or disagree with this statement?
2. Discuss the ways in which *Don Quijote* reflects the social and historical reality of its time.
3. Discuss the nature of Don Quijote's madness and the way in which it colours his interpretation of reality.
4. In *Don Quijote* the written narrative contains many oral autobiographical tales. Discuss the importance of these stories within the novel.
5. Discuss the role played by the various female characters in *Don Quijote*.
6. Don Quijote is described in the novel as 'el caballero de la triste figura.' To what extent do you feel that he is a sad figure?