

NATIONAL UNIVERSITY OF IRELAND, GALWAY
 OLLSCOIL NA hÉIREANN, GAILLIMH
 SEMESTER II EXAMINATIONS, 1999-2000

FIRST ARTS SPANISH
 SH103 INTRODUCTORY LITERATURE
 Unit Value: 0.5

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Time allowed: three hours
 Answer all three questions

Réquiem por un campesino español

1. Analyse the significance of the romance in *Réquiem por un campesino español*.

OR

"In *Réquiem por un campesino español* Mosén Millán betrays both his faith and his friend, Paco el del Molino." To what extent do you agree with this statement?

El coronel no tiene quien le escriba

2. Discuss the symbolic function of the letter and the fighting cockerel within *El coronel no tiene quien le escriba*.

OR

"The colonel emerges as a tragicomic figure, a complex composite of pathetic, childlike innocence, heroic idealism and dogged determination to survive" (McMurray). Examine the validity of this assessment of the colonel's character.

Spanish Short Stories

3. "Characterization is something that can be no more than assumed in a short story. If one looks for a detailed characterization one finds only puppets" (Seán O'Faoláin). Discuss with reference to three of the stories studied.

OR

"The short story makes a single impression on the reader and it does so by concentrating on a crisis." Choosing three of the stories studied, examine to what extent this statement proves accurate.