

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hÉIREANN, GAILLIMH
SEMESTER II EXAMINATIONS, 1999-2000

SECOND ARTS SPANISH
SH204 SPANISH NOVEL (1900-1936)
Unit Value: 1

Dr. D. J. George
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Time allowed: two hours

Answer two questions: answers may be written in Spanish or English

1 Either:

Discuss the importance of the Valencian setting (geographical, historical and social) in Vicente Blasco Ibáñez's *La barraca*.

Or:

Examine the strategies employed by Blasco Ibáñez to create a sense of tragic inevitability in *La barraca*.

2 Either:

Discuss the significance of the title of Miguel de Unamuno's *Niebla*.

Or:

Examine Augusto's investigations into female psychology in *Niebla*.

3 Either:

"Para mí...novela es algo semejante al acta -moral, intelectual, literaria- del tiempo que nos corresponde vivir, más todas las implicaciones -políticas, éticas, sociales- a las que el novelista, en cuanto hombre, no debe estar ajeno" (Cela).

Discuss *La familia de Pascual Duarte* in the light of this statement.

Or:

Examine how literary models have influenced Cela in the writing of *La familia de Pascual Duarte*, and analyse his use of them in the novel.