

NATIONAL UNIVERSITY OF IRELAND, GALWAY  
OLLSCOIL NA hÉIREANN, GAILLIMH  
SEMESTER II EXAMINATIONS, 1999-2000

SECOND ARTS SPANISH  
SH214 MODERN SPANISH THEATRE

Unit Value: 1

Dr. D. J. George  
Ms. B. de los Arcos

Time allowed: two hours.

Answer two questions.

Questions must be selected from more than one section

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**SECTION A**

1. “Mi cuerpo será de quien yo quiera.” How does Adela rebel against Bernarda’s authoritarianism and what is the significance of her death in *La casa de Bernarda Alba*?

**OR**

“Mi hija ha muerto virgen. Nadie diga nada. ¡Silencio he dicho, silencio!”  
Discuss the theme of hypocrisy in *La casa de Bernarda Alba*.

**SECTION B**

2. At the end of *Tres sombreros de copa*, Dionisio leaves Paula to marry his fiancée of seven years. In your opinion, is this a comedy with a happy ending? Explain your response.

**OR**

What is the nature of Mihura’s humour and how does it function in *Tres sombreros de copa*?

**SECTION C**

3. In your opinion, which group of characters in *El tragaluz* does the audience most identify with? Why?

**OR**

“¡No harás nada útil si no actúas! Y no conocerás a los hombres sin tratarlos, ni a ti mismo si no te mezclas con ellos.” In what ways do the brothers Mario and Vicente differ in *El tragaluz*?