

NATIONAL UNIVERSITY OF IRELAND, GALWAY  
 OLLSCOIL NA hÉIREANN, GAILLIMH  
 SEMESTER II EXAMINATIONS, 1999-2000

THIRD ARTS SPANISH  
 SH309 SPANISH NOVEL (post-1936)  
 Unit Value: 1

Dr. D. J. George  
 Dr. K. Quinn

Time allowed: two hours

Answer two questions: answers may be written in Spanish or English

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1 Either:

What vision of the possibilities for women's lives emerges from Carmen Laforet's *Nada*?

Or:

Examine the implications for the novel of Andrea's dual role as protagonist and narrator.

2 Either:

Analyse the vision of Spain outlined in Luis Martín-Santos' *Tiempo de silencio*.

Or:

In *Tiempo de silencio* Pedro expresses his ambition in the following terms: "la construcción de una vida más importante, el proyecto de ir más lejos, la pretensión de no ser idéntico a la chata realidad, del país, y de la hora". Discuss the various factors which frustrate this ambition, and evaluate Pedro's responsibility for his own failure.

3 Either:

"Desde una perspectiva estructural, los textos de Mendoza se han caracterizado por la yuxtaposición de modos y géneros narrativos" (Santana).

To what extent does this apply to *La verdad sobre el caso Savolta*?

Or:

Discuss *La verdad sobre el caso Savolta* as a novel of the Spanish Transition.