

NATIONAL UNIVERSITY OF IRELAND, GALWAY  
OLLSCOIL NA hÉIREANN, GAILLIMH  
SEMESTER II EXAMINATIONS, 1999-2000

THIRD ARTS SPANISH  
SH314 GOLDEN AGE THEATRE  
Unit Value: 1

Dr. D. J. George  
Dr. K. Quinn

Time allowed: two hours

Answer **two** questions, **one from each section**: answers may be written in Spanish or English

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**Section A**

- 1 Does the outcome of *El burlador de Sevilla* bear out the statement that "the punishment fits the crime"?
- 2 Discuss the implications of the title of Calderón de la Barca's *La vida es sueño*.
- 3 Examine the use of mythology in Lope de Vega's *El castigo sin venganza*.

**Section B**

**[In this section you should refer to at least two works in your answer.]**

- 1 Examine the implications of the honour code for the women in the plays that you have studied.
- 2 "Golden Age plays usually move from order disturbed to order restored" (Wardropper). To what extent and in what ways is this true of the plays that you have studied?
- 3 Discuss the vision of parental and royal authority presented in the plays that you have studied.