

OLLSCOIL NA hÉIREANN
GAILLIMH
NATIONAL UNIVERSITY OF IRELAND
GALWAY

SUMMER EXAMINATIONS 1997/1998

THIRD YEAR

1D 469 Women in Society: Comparative Perspectives

Answer **TWO** questions – **ONE** question from Section A and **ONE** question from Section B.

Please use separate answer books for each section.

Time Allowed: 2 hours.

(Time allowed for students whose first language is not English: 2 ½ hours)

SECTION A

1(a) Critically analyse the contribution of feminist analyses to material from 2 of the following areas of the course:

Film/Media
Law
Gender and Development

OR

1(b) How legitimate is it to assert that (a) the law is male and (b) that classic Hollywood cinema constructs a male gaze?

SECTION B

2. How useful is International Law in furthering feminist agendas?
3. Soap operas and film melodramas with central female protagonists can function for patriarchal ends and at the same time, function in a completely different way for a female audience. Discuss with reference to

(a) feminist readings of the woman's film of the 1950's

OR

(b) feminist analyses of soap opera.

4. 'While sexual harassment is viewed by the law as a form of sexual discrimination it is, in reality, more than that. The essence of sexual harassment is the abuse of power'. Discuss.

5. Identify and describe the main elements of what you consider to be the prevailing development theories and explain how these impact on women.