

Jm0014

**OLLSCOIL Na hÉIREANN, GAILLIMH  
NATIONAL UNIVERSITY OF IRELAND, GALWAY**

**SUMMER EXAMINATIONS, 2000/2001**

**FIRST ARTS EXAMINATION**

**ENGLISH**

**PAPER ONE**

**Professor E. Ní Chuilleanáin  
Professor B. O'Donoghue  
Professor K. Barry  
Dr. Riana O'Dwyer  
Dr. Sean Ryder  
Professor Hubert McDermott**

**TIME ALLOWED: *THREE* HOURS**

**ANSWER THREE QUESTIONS: ONE FROM EACH SECTION.  
PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION.**

**Section A:**

**EN111: Literature and Representation I: Aspects of Literary History**

1. Compare the poetry of John Donne with that of any other poet from the period 1580-1650, noting similarities and differences.
2. The writings of Milton and Dryden represent opposing tendencies in the Restoration period. Discuss.

**Contd./...**

3. Write on the representation of rural life in the late eighteenth **century** in two of the following poems: Gray's 'Elegy written in a Country Churchyard'; Goldsmith's 'Deserted Village'; Crabbe's 'The Village'.
4. Discuss **imagination** as a theme in three poems of your choice **from** the Romantic period. Each poem should be by a different **author**.
5. T.S. Eliot and the poets of the First World War were contemporaries, yet their poetry is very different in subject and style. Discuss, **giving** specific examples.

### Section B:

#### **EN112: Modern American Poetry**

6. Choose **TWO** different American poets from the *Penguin Book of American Verse*, and describe what their work implies about the **purpose** of poetry itself.
7. Show how any **TWO** poets from the *Penguin Book of American Verse* deal in contrasting ways with the theme of American identity.
8. Discuss **TWO** poems from the *Penguin Book of American Verse* in some detail, showing how the language used is related to the **poem's** theme.

### Section C:

#### **EN 113: Studies in Contemporary Writing II: The Fiction of Adolescence**

9. Write on the adolescent's view of society as depicted in any **TWO of the** novels on your course.
10. Write on 'breakdown in communication' as a theme in any **TWO of the** novels on your course.
11. 'The adolescent's adaptation to the demands of reality is achieved at the price of his or her diminished humanity'. Discuss, with reference to

any **TWO** of the novels on your course.

**END**