

OLLSCOIL Na hÉIREANN, GAILLIMH  
NATIONAL UNIVERSITY OF IRELAND, GALWAY

SUMMER EXAMINATIONS, 2000/2001

FIRST ARTS EXAMINATION

ENGLISH

PAPER TWO

Professor E. Ní Chuilleanáin  
Professor B. O'Donoghue  
Professor K. Barry  
Dr. Lionel Pilkington  
Dr. Catherine La Farge  
Dr. Elizabeth Tilley

TIME ALLOWED: *THREE* HOURS

ANSWER THREE QUESTIONS: ONE FROM EACH SECTION.  
PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION.

Section A:

**EN 121: Literature and Representation II: Introduction to Drama and Theatre History**

1. What is your understanding of the term 'tragedy' and how **useful** do you think it is for a discussion of any *two* plays on the course.
2. 'The most powerful theatre is that which treats the deep-seated anxieties of any given society.' Discuss this statement in relation to any *two* plays on the course.

3. Why is an understanding of the dynamics of theatre so **important** for the appreciation of plays? Discuss this question in relation to any *two* plays on the course.

**Contd./...**

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**Section B:**

**EN 122 Introduction to Medieval Writing**

4. Write an essay on the significance of **either** memory **or** kinship in Beowulf.
5. In what sense and to what extent is *Sir Gawain and the Green Knight* a game?
6. What do you understand to be the differing attitudes taken to **death** in *Beowulf* and *Sir Gawain and the Green Knight* ?

**Section C:**

**EN 123 Studies in Contemporary Writing II: Literature and Gender/Writing by Women**

7. Write an essay on women and creativity, with reference to *two* genres.
8. How do the texts on the course examine differences between supposed male and female modes of communication? Make **close** reference to *two* texts on your course.
9. Is there a possible connection between women and madness? Consider this question in relation to at least *two* texts on your course.

**END**