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OLLSCOIL Na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY

SEMESTER I EXAMINATIONS, 2000/2001

SECOND ARTS EXAMINATION

EN265 Studies in Renaissance Literature

Professor E. Ní Chuilleanáin
Professor B. O'Donoghue
Professor K. Barry
Professor H. McDermott
Dr D. Carey

TIME ALLOWED: THREE HOURS

ANSWER TWO QUESTIONS: ONE FROM EACH SECTION

AVOID DUPLICATION OF MATERIAL

ANSWERS MUST INCLUDE DETAILED REFERENCE TO AT LEAST TWO
WRITERS FROM EACH SECTION OF THE COURSE.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

SECTION A:

1. 'The Shadow of Seneca falls heavily across the arras of Elizabethan drama'. **Discuss.**
2. Write a critical introduction to English Renaissance drama.
3. Write on the innovative importance of *Gorboduc* and *Dr Faustus*.
4. Compare and contrast *Gorboduc* and *King Lear* as plays of the English Renaissance.

Contd./...

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SECTION B:

5. Write on the active versus the contemplative life.
6. Write on authority and government in Renaissance literature.
7. How are allegory and fable used in Renaissance literature?
8. Discuss the court and courtiers in Renaissance writing.
9. Write on the representation of femininity in Renaissance literature.
10. Write on the influence of Italian literature in the English Renaissance.
11. Write on the development of love poetry in the Renaissance.
12. How do Shakespeare and Jonson adapt the conventions of romantic comedy?
13. Discuss the debate about male rule in Renaissance writing.
14. Write on violence and victimisation in Renaissance comedy.
15. 'A classical action in comedy is the assault upon the House of Virtue by the House of Ill Repute' (Jan Kott). Discuss in relation to Renaissance comedy.
16. How do writers of Renaissance comedy represent love and marriage?

END.