

Jm0018

**OLLSCOIL Na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY**

SEMESTER II EXAMINATIONS, 2000/2001

SECOND ARTS EXAMINATION

EN 267: Studies in Genres and their Histories

**Professor E. Ní Chuilleanáin
Professor B. O'Donoghue
Professor Kevin Barry
Professor Hubert McDermott**

AVOID DUPLICATION OF MATERIAL

TIME ALLOWED: THREE HOURS

**ANSWER TWO QUESTIONS: ONE FROM EACH SECTION.
PLEASE USE A SEPARATE ANSWER BOOK FOR EACH
SECTION**

SECTION A

1. 'The *Odyssey* projects timeless psychological experiences'. Discuss.
2. Write on the development of fiction in ancient Greece and/or Rome. Refer to relevant texts.
3. Write on 'the rise of the novel' in England. Refer to relevant **texts**.

4. 'Pamela and Joseph Andrews are simply reworkings of models already in existence'. Discuss.

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SECTION B:

5. In what various and conflicting ways do writers represent **London** during the 18th century?

6. Consider the new status of the writer during the 18th century.

7. Write an essay on the idea of the poet and of poetry in Johnson's 'Life of Savage.'

8. What relationships do you discover between Bernard Mandeville's *Fable of the Bees* and the writing of pastoral and anti-pastoral in the 18th century?

9. From your reading of at least two of the following - Stephen Duck, Mary Collier, Oliver Goldsmith - consider the ways in which social inequality informs 18th-century poetry.

10. Write an essay on the opposition between the demands of self and the obligations of society in Edmund Burke's *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*.

11. In what ways can William Blake's *Songs of Innocence and Experience* be described as 'dialectical compositions'?

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