

OLLSCOIL Na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY

SEMESTER II EXAMINATIONS, 2000/2001

SECOND ARTS EXAMINATION

EN 288: Specialist Studies: Literatures and the Centre:
(i) Literature of the American South; (ii) Gothic

Professor E. Ní Chuilleanáin

Professor B. O'Donoghue

Professor K. Barry

Dr. Julia Carlson

Dr. Elizabeth Tilley

AVOID DUPLICATION OF MATERIAL

TIME ALLOWED: THREE HOURS

ANSWER TWO QUESTIONS: ONE FROM EACH SECTION
PLEASE USE A SEPARATE ANSWER BOOK FOR EACH
SECTION

SECTION A: LITERATURE OF THE AMERICAN SOUTH

1. Analyse the ways in which racial identity are explored in **three** texts.
2. Discuss the attitudes which are taken towards history and/or the past in **three** texts.
3. 'Fragmentation in a segregated world is so much a part of the Southerner's life that almost invariably it becomes a part of **his art**'. (Thadious Davis).
Discuss this statement with reference to **three** texts.

4. Alice Walker has written of the challenge which 'hate' presents to the African-American Southern writer. Discuss the ways in which **three** writers respond to this challenge.

Contd./...

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5. Analyse the ways in which **three** texts examine the role of **religion** and/or spirituality in Southern life.

SECTION B: GOTHIC

6. 'Classed as "popular" fiction, Gothic has until recently been regarded as beyond the bounds of respectable literary study. For example, is there a relationship between Gothic and certain cultural/political tensions in the nineteenth-century that would legitimize this type of fiction for the sceptical? '

Write a short essay that addresses the issues raised in these comments. Refer to **three** authors.

7. Discuss the representation of women and/or sexualities (i.e. the New Woman, homophobia, etc.) in Gothic fiction. Refer to **three** authors.

8. 'Most versions of the double terminate with madness, suicide, or death of the divided subject: "self" cannot be united with "other" without ceasing to be.' Refer to **three** authors.

END