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OLLSCOIL Na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY

SEMESTER II EXAMINATIONS, 2000/2001

THIRD ARTS EXAMINATION

EN386: Literature and Culture: (Post) Modernism

Professor E. Ní Chuilleanáin
Professor B. O'Donoghue
Professor K. Barry
Ms Sheila Dickinson
Dr. S. Ryder

TIME ALLOWED: THREE HOURS

AVOID DUPLICATION OF MATERIAL

ANSWER TWO QUESTIONS: ONE FROM EACH SECTION

SECTION A: MODERNISM

1. How appropriate is Ezra Pound's slogan 'Make it new!' as a summary of the purpose and styles of modernism?
2. What is the nature and function of the 'city' in modernist literature and/or theory? You may compare modernist representations with postmodernist ones if you wish.
3. 'Modernity is represented in contradictory ways by modernism.' **Discuss**, with reference to at least two texts, art works or cultural artefacts.

.../Contd.

Contd./...

4. In what ways do gender issues contribute to an understanding of modernism? You may concentrate on literary examples if you wish.
5. In what ways does contingency intrude on the nature of modernist art and /or literature?

SECTION B: POSTMODERNISM

6. Consider how the 'postmodernist' might be distinguished from the 'modernist' in one of the following areas: Literature, Visual Arts, Architecture, Music, Cinema.
7. Write a comparative essay on how three theorists have defined the 'postmodern'.
8. Is postmodernism hospitable to feminism?
9. 'In a postmodern culture, anything goes.' Write an essay in response to this statement.
10. Write an essay on narrative and postmodernism.

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